

Adam Kowalczyk

Adam studies with David Pollard, and in 2008 graduated with merit from the Masters course at the Guildhall School of Music and Drama.

He played the role of '1st Gondolier' for the 2007 Aldeburgh/Bregenz Festival production of Britten's *Death in Venice*, and was also a chorus member in the 2007 Bregenz Festival productions of Puccini's *Tosca* and Benedict Mason's *Playing Away*.

In 2008 Adam played 'Beppe' in a production of Donizetti's *Rita* at the Guildhall School, and 'Bernado' in a revival of Countess Anna Amalia's *Erwin und Elmire* in London and Weimar. During October, he performed as 'Riccardo' in Opera2005's Community Outreach tour of a reduced *Un Ballo in Maschera* by Verdi.

Last year he sang 'Bruschino Figlio' for the 2009 BYO production of Rossini's *Il Signor Bruschino*, and also performed in the co-production of Rossini's *La Scala di Seta*.

This summer he was a member of the ensemble for the Grange Park Opera productions of Puccini's *Tosca* and *Madama Butterfly*, and Prokofiev's *L'Amour des Trois Oranges*

Equally at home on the Oratorio stage, Adam's solo experience includes Handel's *Messiah* (Southampton Choral Society), Mozart's *Requiem*, Bach's *Weihnachts-Oratorium* (Voce Ensemble, dir. Barry Griffiths) and Handel's *Judas Maccabeus* (Morely College Singers)

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